

# Belle qui tiens ma vie - Galliarde

Thoinot Arbeau (1520-1595)  
Orchesographie, 1588/89

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts and a keyboard accompaniment (8). The music is in 3/4 time and B-flat major. The vocal parts enter with a half note, followed by a series of quarter and eighth notes. The keyboard accompaniment provides a steady harmonic foundation with a mix of half and quarter notes.

Continuation of the vocal and keyboard parts, starting at measure 11. The Soprano part features a melodic line with some eighth-note runs. The keyboard accompaniment continues with a consistent rhythmic pattern, supporting the vocal harmony.

Continuation of the vocal and keyboard parts, starting at measure 23. The Soprano part has a more active melodic line with eighth-note passages. The keyboard accompaniment remains steady, providing a clear harmonic support for the vocal melody.